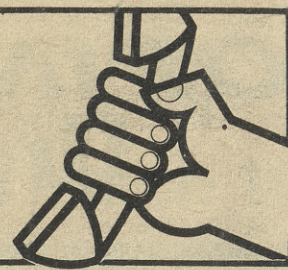


INSIDE
INSIDE
INSIDE
INSIDE
INSIDE
INSIDE

**Women's Sports:
Rugby And Softball**
See Pages 6 and 8

**Call Gov. Deukmejian—
Tell Him To Sign AB1**
See Page 2



The
Sacramento

Star

#32852

Lavender Library, Archives
and Cultural Exchange
Sacramento, CA

Free

Volume 2, Number 21

Published Alternate Wednesdays for the Women and Men of the Gay and Lesbian Community

March 7, 1984

AB1 — Will The Governor Sign?

By JAMES K. GRAHAM

The state Assembly voted narrowly on March 1 to concur in Senate amendments and send AB1, the Agnos gay and lesbian employment rights bill, to Gov. George Deukmejian. Since then, the governor has been the target of lobbying efforts more intense than any others in his administration.

Both proponents and opponents of the legislation have deluged the governor's office with telephone calls and letters. Legislators and lobbyists, as well as his

staff, have discussed the issue with him. Newspapers and broadcast media have not only editorialized on the subject, but have also followed it closely as news.

Deukmejian, who has until Wednesday, March 14, to veto or sign the bill or allow it to become law without his signature, has said only that it will be a difficult decision.

Spokespersons on both sides of the debate have expressed cautious optimism. Art Agnos, Democratic Assembly member from San Francisco and long-time

sponsor of the bill, said that its passage by the legislature is "a moral victory," whether or not the governor signs it.

Secretary of State March Fong Eu sent a letter to Gov. Deukmejian March 2. She wrote: "I am writing to urge your favorable consideration of Assembly Bill 1 (Agnos).

"Your support of human rights over the years is well documented. Assembly Bill 1 is a human rights measure, affecting the lives and livelihoods of hundreds of thousands of Californians. It provides a reasonable and proven mechanism for helping to ensure that all of our citizens are able to find and keep a job without regard to personal characteristics which have no bearing on their employment skills.... It is a fair and just response to a serious problem... totally deserving of your support.

"I strongly urge you to sign Assembly Bill 1 without delay."

Both supporters and opponents of AB1 gathered at the State Capitol at noon on Tuesday, March 6. A group calling itself Sacramento Christians United for Prayer scheduled a prayer vigil for the north steps. AB1 supporters, called that morning by legislative staffer Stan Hadden, gathered on the west (main) steps.

Though the prayer vigil seemed for the most part quiet, some observers re-

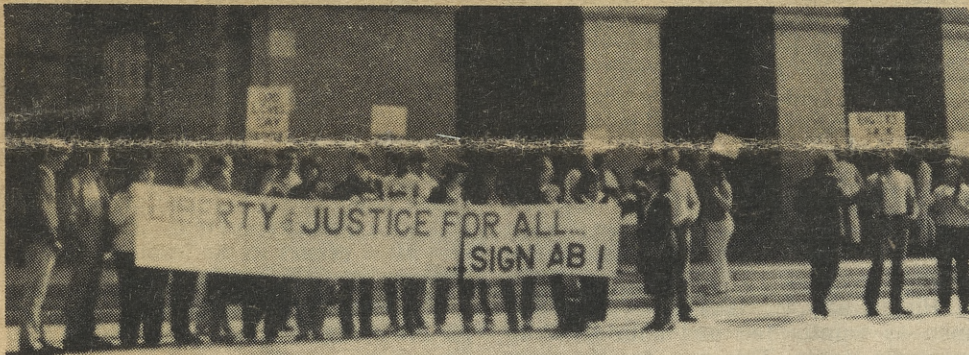
ported instances of vehemently anti-gay remarks by preachers and others.

Dick Nelson, at the Capitol lobbying for the University of California, told The Star he found it interesting that the AB1 supporters assembled on the sunny west steps—"in the light"—while the anti-AB1 group had gathered on the shady north steps—"in the dark, as it were."

On the public sidewalk on the west side of the Capitol, Jerry Sloan and a few other gay activists marched with pro-AB1 signs and handed out leaflets entitled "What Jesus Christ Said About Homosexuality." The leaflets, of course, were completely blank inside.

In a phone call to The Star on March 7, Hadden said that Sacramento Christians United for Prayer had applied for a permit to meet to pray for prayer in schools. If Capitol police, he said, had known the group intended to address the issue of AB1, they would not have placed the two demonstrations next to each other.

Hadden also announced that AB1 supporters would meet from noon to 1 p.m. on the west steps of the Capitol every day through Wednesday, March 14, if necessary. He invited all interested persons to join this ongoing demonstration to call the governor's attention to the need for gay and lesbian employment rights protection. *



Star Photo by Rick Ruman

Supporters of AB1 proclaimed liberty and justice for all on the west steps of the State Capitol Tuesday, March 6, while a few hundred people from ultra-conservative religious groups held a prayer vigil against the bill around the corner of the building.

Parents/Friends Of Lesbians/Gays Will Hold State Convention In Sacramento Weekend Of March 31-April 1

More than 30 people are expected for the California State Convention of Parents and Friends of Lesbians and Gays (PFLAG) in Sacramento the weekend of March 31-April 1, according to the Rev. Merrill Follansbee of the Sacramento chapter, convention hosts.

The events of the convention will take place in Conference Room 150 of the Best Western Ponderosa Inn, 1100 H Street, beginning at 10:30 a.m. Saturday, March 31, with an informal get-acquainted session before registration at 12:30 p.m. and a social hour at 1 p.m.

The program will begin at 2 p.m. with an address by Assembly Member Art Agnos on "Homosexual Issues Before the State Legislature." The subject of "Homophobia" will be explored at 3:30 p.m. in a role-playing session followed by a panel discussion.

Adele Starr of Los Angeles, one of the founders of PFLAG and immediate past National President, will be the keynote speaker at the convention banquet, set for 6 p.m. in the Bull Market Restaurant. Feminist singer-songwriter Judy Fjell is also on the program. Banquet reservations, at \$12 per person, may be made

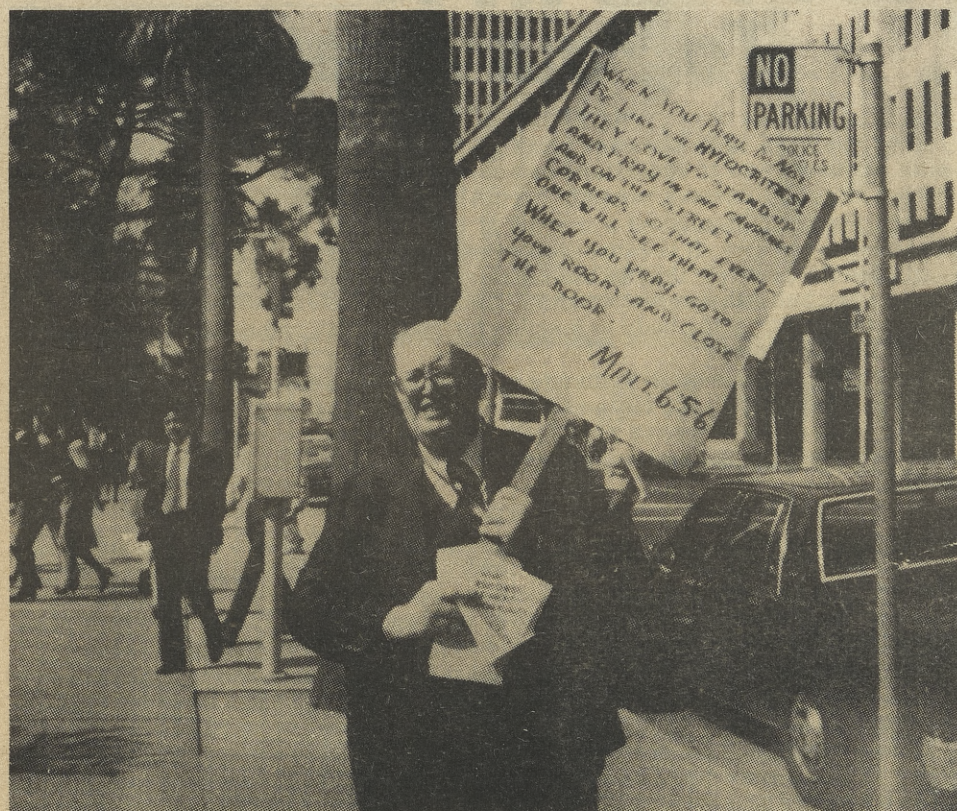
with Merrill Follansbee, 428-4348, before March 15.

Convention sessions resume Sunday at 9 a.m. with worship led by Rev. Follansbee. At 9:45 a.m., Dorothy Abrahamson of Burlingame will lead a workshop entitled "When You No Longer Need Us, We Need You."

The final session of the convention, set for 11 a.m., will be a panel on religion. Panelists will be Father John Hilgert, Rabbi Bonnie Koppell, and the Rev. Jane Spahr.

Because the convention is an opportunity to exchange ideas and information on ways to achieve the organization's aim of supporting their gay and lesbian sons and daughters and educating the public about homosexuality, participants have been asked to bring literature about local chapter activities to share.

In late February, convention registrants represented northern California (Sacramento and Chico), the Bay Area (San Francisco, Emeryville, and Burlingame), central California (Greenfield), and southern California (Los Angeles, Saugus, Van Nuys, Sherman Oaks, Torrance, and Carlsbad). *



Star Photo by Rick Ruman

Long-time gay rights activist Jerry Sloan demonstrated in favor of AB1 on the sidewalk near the north steps of the Capitol, where anti-AB1 forces were praying. His "What Jesus Christ Said About Homosexuality" pamphlets surprised some readers.

OPINION

Urge The Governor To Sign AB1

As The Star goes to press, California Governor George Deukmejian is pondering a decision crucial to the lesbian and gay rights movement not only in this state, but across the nation.

The governor now has on his desk Assembly Bill 1, which will outlaw discrimination in employment based on sexual orientation.

After nearly a decade of fighting, AB1

this year passed both the Assembly and the Senate, winning the votes not only of Democrats with a history of gay rights support, but also of Republicans who feel that it is an important human and civil rights issue.

Governor Deukmejian must make his decision by March 14 on whether to sign or veto the bill or to allow it to become law without his signature.

Time is short. Every gay and lesbian citizen owes it to himself or herself, and to the lesbian/gay community, and to the entire population of the state, to urge the governor to sign AB1 into law.

Call the governor's office and go on record in favor of his signing AB1.

His telephone number is 445-2841.

Simply call and tell the receptionist who answers that you urge the governor to sign AB1.

You don't have to give your name; they are simply tallying public opinion. Because of this, you could call any number of times; you decide.

But at least call once. Your rights and the rights of thousands of your fellow citi-

zens are at stake.

Senator David Roberti, who calls AB1 "one of the most important civil rights measures of the year," says, "Your help is urgently needed to enable AB1 to become law."

The Los Angeles Times said in an editorial, "Gov. George Deukmejian should sign the bill that will soon cross his desk from the California Legislature outlawing employment discrimination against homosexuals. The measure is consistent with existing policy regarding state employment and with the practices of many leading corporations. It is a fundamental protection of civil liberties. And it appeals to the best elements of tolerance and fairness in this society."★

AS I SEE IT Things I'll Remember

By RICK RUMAN

There were times when I thought my old neighborhood was populated entirely by tiny women driving enormous Buick sedans. They seemed always to be circling the parking lot of Jumbo market at South Land Park Drive and 35th Avenue, searching for a parking spot near the door of the market or the Kennedy High School Bingo Hall.

But of course that wasn't true. There were other tiny women careening down the aisles inside Jumbo market with overlaid shopping carts, stopping only to talk in animated tones with their friends.

I'll be leaving this neighborhood soon; so I have to say good-bye to all that.

When I do move, in a few weeks, I think I'll miss the Alpha Beta at Florin Road and Riverside Boulevard, open from 6 a.m. to 11 p.m. every day. It once saved my romantic life, when at 6:07 one morning, as I was planning that evening's dinner, which was to be centered around teriyaki chicken, I discovered that I lacked a crucial ingredient (a chicken). The dinner was a success; the romance wasn't.

When I'm cleaning out the cupboards in the kitchen I'll remember the landlady telling me the brand names of all the products I would "probably" want to use to keep things in the apartment "looking nice": "You'll probably want to use Scott's Liquid Gold on the cabinets and probably Mop and Glo on the floor once a week. And you'll probably want to use Soft Scrub on the sink and the counter tops so you don't scratch them, and Formula 409 on the stove and refrigerator...."

Then there was the Saturday morning when I went to pay the rent and interrupted her in the middle of vacuuming her townhouse—in high heels, Calvin Klein jeans, and a cashmere sweater.

I'll always remember waking up for some reason at 2 o'clock one morning to find that the dirty dishwater from the apartment upstairs had backed up into my kitchen sink and overflowed onto the counter and floor.

I'll probably throw out all the coffee cans I saved to catch the drips when my roof leaked; the cans that were full one evening when I tripped over them as I made my way to bed in the dark.

When I'm taking the final tour of inspection with my landlord, I know I'll have to explain the dark stains on the bathroom carpet from the time my friend Tommy tried to tint his hair back to its usual, if not natural, color after a botched attempt to go blonde.

Those are just some of the things I'll always remember, if not actually miss, about my old neighborhood; my old apartment.★

AS I HEAR IT To Your Health

By PHILIP J. HOSKINS

Much has been said in recent years about the relationship between stress and health. We have come to understand that our daily activities can become the source of a wide variety of illnesses, possibly even AIDS.

I have recently discovered a method of releasing the body from deep and often long-standing tensions. It is called Hellerwork. It is a system of deep massage that is based upon the principle that we usually internalize events by holding the tension and stress associated with them in our body. The failure to release that stress and tension reduces the ability of the body to function for good health and thereby increases the opportunity for illness.

Hellerwork consists of 11 90-minute sessions during which a trained bodyworker assists you in releasing the tensions held in the body. The experience is exhilarating and you walk out of a session practically floating on air.

My Hellerworker is Carolyn Anderson. You can call her for a free consultation at 442-2639.

★ ★ ★

Speaking of health, California law now specifically provides for you to give to another person the power to make decisions about your medical treatment in situations where you cannot make the decisions yourself. Called a Durable Power of Attorney, the authority will enable a lover or close friend to instruct a doctor about treatment or surgery in emergencies or during periods of disability.

While this law simply restates what at least some attorneys had recommended for years to those of us who don't live with a legally married partner, there are also new requirements that must be met for the power of attorney to be valid.

Many hospitals will not deal with an unmarried partner in situations where you are unable to make your own decision about treatment. That leaves the decision up to either the doctor or a blood relative, neither of whom may understand your needs or desires. By use of the power of attorney you can also include a loved one among the persons entitled to know about your condition and to share in the entire medical process.

To find out the details of setting up a Durable Power of Attorney, consult an attorney.★

The Missing Link: Lesbians Should Get Involved In The Battle Against AIDS

By KATE GUZMAN

Lesbians have historically functioned in the vanguard of social and political movements.

They brought the cry of personal pain from rape and battering to national recognition. The personal became political because of their efforts. They refused to accept shoddy health care for women and anti-abortion legislation as the status quo. They joined numerous struggles: for civil rights, lesbian and gay rights; reproductive rights, environmental issues, and anti-war movements.

Very early on, Sacramento established a women's center, a rape crisis center, a battered women's shelter, and many other programs and services. Politically active lesbians have taken great pride in their involvement and in their accomplishments. They have taken pride in being informed on critical issues, both locally and nationally.

For the first time in many years, during the onslaught of the AIDS crisis, lesbians and other politically active women seem to be both uninvolved and misinformed.

Historically, lesbians have viewed gay men as uninformed and uninvolved in women's issues. This has, for the most part, been true.

The homophobic stereotype of gay men as a "fast lane," "promiscuous" population is pervasive. The tinge of mor-

al superiority is a looming specter. For lesbians, this issue is the first that has drawn the response, "It doesn't affect us, so what difference does it make?"

What difference does it make that more than 3,000 formerly healthy and active people have AIDS? That 42 percent of those people have died? What difference does it make that AIDS has killed far more people than Legionnaire's Disease or Toxic Shock Syndrome has or ever will?

What difference does it make that the homophobic backlash has created more hysteria in the general population than we have seen in decades? Does it matter that the AIDS crisis has been used by the New Right to fuel such people as H.L. Richardson—fuel used to push for extremely oppressive legislation and to try to stop non-discrimination bills such as AB1?

It is not a time to put ourselves apart or above our gay brothers or to count the points made within political movements. It is not a time to point to the divisiveness that often occurs in the lesbian and gay movement.

The crisis has not lessened. Three people are dying of AIDS every week in San Francisco.

It is a time to look beyond our differences and use the power developed within the last decades to do whatever is possible to hasten the end of this crisis.★

THE SACRAMENTO STAR

James K. Graham, Editor

Tim Warford, Managing Editor

Gene Hoisington, Design Director

CONTRIBUTORS

Ronnie Armenta
Joyce Bright
Joan Derrick
Cheryl Imura
Jason Lindo
Robi McGavin
Rick Ruman
Harvey Thompson, M.D.
Sandy Wilde

Joe Balestreri
Carol Brown
Philip Hoskins
Jill Kelly
A. Xavier Magallon
Sandy Pomerantz, M.D.
Kathy Tavares
Rick Van Dyke
Gerry Wortman

THE SACRAMENTO STAR is published every other Wednesday. Copyright © 1984 by The Sacramento Star, 3030-B Q Street, Suite 156, P.O. Box 160300, Sacramento, CA 95816; telephone (916) 452-1476. All rights reserved. No portion of THE SACRAMENTO STAR may be reproduced in any form without written permission from the publisher.

Publication of the name, photograph, or likeness of any person or organization in THE SACRAMENTO STAR does not imply, and is not to be construed as, any indication of the sexual orientation of such persons or organizations. Any similarity between persons named or described in works of fiction and actual persons, living or dead, is purely coincidental.

THE SACRAMENTO STAR will consider unsolicited manuscripts, photographs, and art, but prefers that prospective contributors inquire before submitting material. THE SACRAMENTO STAR assumes no responsibility for unsolicited material, and cannot return any submissions unless they are accompanied by a self-addressed envelope stamped with sufficient postage.

The advertising policy of THE SACRAMENTO STAR is printed on the Advertising Rate Sheet and Advertising Contract of THE STAR. If interested, request these documents from the office of THE SACRAMENTO STAR.

THE SACRAMENTO STAR welcomes letters from its readers. Letters must be signed with the author's name, although pseudonyms will be printed or names withheld upon request. Only letters signed with the author's true name, address, and telephone number will be considered for publication. All letters must be typed, double-spaced, and should not exceed 200 words. THE SACRAMENTO STAR reserves the right to edit all letters for grammar, spelling, length, libelous content, and offensive or inflammatory language. We regret that we cannot return any letters, published or not.

hair
we
are

2612 J Street
Ste. 5 442-6007



Sebastian Artistic Center

BOOKS

'Las Mujeres,' Life Stories Of Latin Women In New Mexico, Is A Jewel Alive And Brilliant In The Darkness

"Las Mujeres: Conversations From a Hispanic Community" by Nan Elsasser, Kyle Mackenzie, and Yvonne Tixier y Vigil. The Feminist Press, Box 334, Old Westbury, New York 11568. 163 pages, \$8.95.

Reviewed by ANGEL XAVIER MAGALLAN

"Las Mujeres: Conversations From A Hispanic Community" is a unique reading experience tracing the history of New Mexican Hispanics through oral interviews by the writers. However, as one reads the 21 interviews in "Las Mujeres," it becomes quite clear that Spanish, Indian and Mexican elements are enmeshed in these women's lives.

Although this book uses the term "Hispanic," not all 21 women interviewed necessarily identify themselves as such. Some women identified themselves as Mexican American, Chicana, Mexican, and Spanish.

The younger women interviewed tended to identify as Chicana (a term reflecting their political identification, their Indian ancestry, and pride).

I particularly enjoyed this book on Hispanic women because of the effective style the writers used. They divided the 21 women into four distinctive age groups and interviewed them. As a result, a historical progression is clearly visible from one generation of women to the other. The oldest woman interviewed was born at the turn of the century, while the youngest was born in the late 1960's.

At a time when so little literature exists pertaining to third world women, particularly Raza women, "Las Mujeres" is a jewel alive and brilliant in the darkness. The women are enduring, committed to their customs, culture, but most of all to their families. They claim that they have not necessarily changed but rather have seen the changes over time in our society.

"Las Mujeres" takes you through these women's life struggles and steadfastness. From their being rural, monolingual, homebound, self-sustaining, *curanderas* (folk healers), *parteras* (midwives), committed to family, to their being urban, bilingual, bicultural, work force- and career-oriented, getting educated, committed to their communities, families and social change of today.

They talk about the social forces of economic depression and war that have challenged their roots as well as modern societal encroachment on their "barrios." These women share their fears, hopes, sense of helplessness and shock over discrimination.

However, through all this, their resiliency shines brighter than ever, in a time when more equitable human involvement and equality is needed (since the threat of a nuclear holocaust becomes more and more integrated into our worldly existence).

In the contemporary group of women I was pleased to read the interview with Irene Garcia. Irene is a Chicana lesbian. Irene captured by imagination because one is given a glimpse of how her life is. Since there is little on Raza women to begin with, as a lesbian Irene was representative of a group of Raza women on whom virtually no literature exists. She was exploring, like the other contemporary Raza women, avenues that were not options to their mothers and grandmothers.

Her story was by no means better than those of the other women in the book, but the fact that she was there was special.

'That Other Realm Of Freedom' Offers Some Interesting Ideas About Couples

"That Other Realm of Freedom" by Barry Nonweiler. Gay Men's Press, London. 324 pages, softbound. \$8.50.

Reviewed by RICK RUMAN

I think Barry Nonweiler had a good short story, which he unfortunately decided to paste on to the end of the first 250 pages of a mediocre novel.

Simon, the hero (well, perhaps protagonist is more apt) of this book, is morose, brooding, insecure and almost unbelievably self-conscious. He never allows an emotion or thought to pass through his mind without subjecting it to the most intense scrutiny.

Nonweiler lays bare Simon's adolescent—and post adolescent—angst in the most academic prose. The reader is never allowed the questionable luxury of a direct clear-headed description of Simon's feelings. Here he is as a Gay Liberation meeting is being called to order:

"As the emotional dust of the invitation subsided, he dared to look with short, interrupted, childishly curious glances at the people he was among."

Nonweiler does have some interesting ideas about couples—and single people who think they must be a part of a couple. But those ideas are smothered in the most turgid prose since Joseph Conrad journeyed to the Heart of Darkness.

There are, of course, those who like this sort of writing. I find it to be, at least in this case, a muddying of the waters to make them appear depressing.

Consider this description of a man with whom Simon lives for a few weeks:

"Kev stood for a moment in the bedroom doorway, one arm leaning against the jam, exposing a particularly large patch of sweat under the armpit of his shirt, his greasy, slightly curly black hair dangling down with a seemingly cultivated untidiness over his dark eyes, which bored into Simon with an obviously premeditated look of knowing patience."

The book is permeated with an unrelenting atmosphere of gloom: if it's not raining, it's snowing; or, it's not snowing but it's cold. Simon's roof leaks; his fire goes out; people vomit in his hallway.

Simon kisses a girl who has a crush on him,

I felt she was important because she represented a state of being by which other women could become more free and assertive, could take control of their lives, and feel that they are not threatening any of their human principles as women—without changing their sexual preferences. It was like other women are made stronger through her. The women's common theme was *Ayudale a la gente*, "Help the people."

What more of a universal message could we ask for at a time like this? I know my life has been enriched by "Las Mujeres," as I know yours will be too. ★

reluctantly, and when he next sees her:

"He thought at first she had had an accident. But no, her mouth was cratered all over with cold sores, distorted, submerged. Her skin seemed grey, her eyes without light, guttering with disappointment, flickering as she saw him into a feeble dark flame of resignation. She said nothing."

Would that Nonweiler had been so merciful. ★

AIDS News Roundup

Federal, Private Attempts Made To Boost AIDS Research

The National Institute of Mental Health, a branch of the U.S. Department of Health and Human Services, has funded three grants totalling \$210,720 for the study of psychological factors that may influence the onset, severity, or consequences of AIDS.

Dr. Jimmie Holland, of Sloan-Kettering Hospital in New York City, will study three groups of gay men; a group of AIDS people, a group of people at high risk for AIDS, and a control group of healthy subjects. The study will attempt to measure or determine the effects of distress on the syndrome, and whether anxiety in the course of treatment affects response.

Dr. Jill Joseph, of the University of Michigan, will study behavioral and psychological indications what could possibly identify traits that make their possessors particularly vulnerable to AIDS.

Dr. Lydia Temoshock, of the University of California, San Francisco, will study the consequences of those suspected or diagnosed for AIDS in order to develop service and educational programs. Her findings will be translated into guidelines for health care providers and service programs for AIDS people and their families.

Seven of the 17 members of the Senate Committee on Labor and Human Resources have sent a letter to Chairman Orrin Hatch requesting hearings on AIDS. Joining the committee members were eight other sena-

NGRA Backs Judge In Minnesota Ousted Because He's Gay

National Gay Rights Advocates of San Francisco has filed a brief in the Minnesota Supreme Court urging that a judge not be dismissed simply because he is gay.

The case involves Crane Winton, a District Court Judge in Hennepin County, Minnesota. The Board of Judicial Standards, in recommending Winton's removal, concluded that "a homosexual may be a judge only if he or she is celibate."

Leonard Graff, NGRA Legal Director, said Judge Winton was being subjected to an unfair double standard. "In Minnesota," Graff said, "the same sexual activity is illegal for gays and straights. Yet, straight judges have not been asked to vow not to engage in that type of sex."

NGRA Executive Director Jean O'Leary said, "It seems fairly obvious that Judge Winton is being treated differently simply because he is gay. These outdated sex laws were never intended to be used as a measure of one's ability to serve the public."

Judge Winton has been on the bench for 21 years and is highly respected by his colleagues. ★

tors, including Kennedy, Tsongas, Glenn, Cranston, Moynihan, Hatfield, and Weicker. The purpose of the hearings, according to the letter, would be to "provide a national forum to alleviate unrestricted public fear of the disease, and to obtain a more comprehensive understanding of what the Federal government is doing...."

The letter is careful to emphasize that the hearings would focus on "health concerns" rather than a "moral dispute." It cites a new figure from the Center for Disease Control: as of October 19, 1983, 2,513 cases of AIDS have been reported, and 1,048 people have died from it.

Though a number of Federal grants are being made for AIDS research and treatment, the brunt of the expense is on the communities that see the greatest number of victims: New York, San Francisco, and Miami, among others. It is estimated that hospital and treatment costs for each AIDS person reaches in excess of \$100,000; AIDS sufferers whose insurance is inadequate or non-existent are generally treated at municipal facilities at municipal expense.

A group of nationally-known scientists and medical investigators has set up a new organization, the AIDS Medical Foundation. Names such as Joseph Sonnabend, Donald Armstrong, Mathilde Krim and others appear on its Scientific Committee, and its National Council boasts notables of the stature of Woody Allen, Leonard Bernstein, Arthur Miller, and Jonas Salk.

The purpose of the Foundation will be to raise and distribute funds for AIDS research on a coordinated and national level. Contributions can be sent to AIDS Medical Foundation, 10 E. 13th St., New York, New York 10003. ★

Copyright Stonewall Features Syndicate.

NEW! 1984 Edition

The Whole Gay Catalog
Books for Gay Men & Lesbians
Their Families & Friends



The World of Gay & Lesbian Literature
Now as close as your mailbox
From Lambda Rising
The World's Leading Gay & Lesbian Bookstore

(Discreetly packaged.)

Order Your Copy Today! From
Lambda Rising, World's Leading
Gay & Lesbian Bookstore.

Send to:
Lambda Rising, Dept. SS,
2012 S St., NW, Wash., D.C. 20009
I enclose \$2. Please send my copy of
The Whole Gay Catalog.

Name _____
Address _____
City _____ State _____ Zip _____

Capitol Aquarium

Complete Supplies For
Your Aquarium Since 1951

SACRAMENTO: 452-5556

29TH & T STREET

NORTH AREA: 331-1361

5708 GARFIELD AVE.

HOURS

DAILY 10-5:30 • SUNDAY 12-4

Support Our Advertisers— They Support You

"ROOMMATES & SHARE RENTALS"

Gays - Lesbians - Straights - ARC - CRC - CSUS - SCC - Sierra - UCD

Cut your costs in half — Share with a friend

GUARANTEED OR YOUR MONEY BACK

Students \$10 Non-Students \$20

442-6601

Downtown

1711 P Street, Suite 210

OPEN 7-DAYS A WEEK — NOON to 6:00 P.M.





American pianist Ruth Laredo, renowned for her interpretations and recordings of Rachmaninoff and Scriabin, will be the guest soloist with the Sacramento Symphony at its Master Series concerts Saturday-Monday, March 17-19.

Pianist Ruth Laredo Will Perform Chopin Concerto With Sacramento Symphony

The Sacramento Symphony will perform its eighth Master Series concert and final Monday night Sampler concert on Saturday, March 17 at 8:30 p.m., Sunday, March 18 at 3:00 p.m., and Monday, March 19 at 8:00 p.m. All concerts, conducted by Carter Nice, will be performed in the Community Center Theater. Appearing with the Symphony will be world-renowned pianist Ruth Laredo performing the Chopin Piano Concerto No. 1. Also on the program is Beethoven's Symphony No. 3, the "Eroica."

Ruth Laredo gave her first public performance at the age of five. The daughter of piano teacher Miriam Meckler, she later trained with Edward Bredshaw and in her teens became a student of Rudolf Serkin at the Curtis Institute. Catapulting to fame in the 1970s with her celebrated performance of Scriabin and Rachmaninoff, Laredo is also a recording artist who has studied, edited, and recorded the complete piano solo works of Rachmaninoff.

Laredo has performed as piano soloist with most of the major orchestras of the world and played the Stokowski centennial performance at Carnegie Hall with distinguished pianists Rudolf Serkin, Andre Watts, and Alfred Brendel.

Laredo will perform the Chopin Piano Concerto No. 1 with the Sacramento Symphony. The concerto is in three movements. The lyrical first movement calls on great pianistic virtuosity, and the nocturne-like second movement, in the composer's words, "calls up in one's soul beautiful memories, a kind of reverie in the moonlight on a beautiful spring night." The finale follows without pause and has a touch of Polish national color

which is rhythmically related to a popular folk dance of the time.

For the second half of the program, the Sacramento Symphony will perform the Beethoven Symphony No. 3. When composing his Third Symphony in 1803, Beethoven had in mind one of his great heroes, Napoleon Bonaparte. However, in the spring of 1804, after Bonaparte had declared himself Emperor, Beethoven flew into a rage and renamed his grand symphony the "Sinfonia Eroica, Composed to Celebrate the Memory of a Great Man."

The symphony is in four movements and begins with no introduction. There are two sharp chords and the orchestra sails ahead with its energy-packed heroic theme. The second movement, the great Funeral March, is a portrayal of heroism or heroic grief, but the third movement, the Scherzo, is full of life, laughter and seeming outbursts of humor. Beethoven returns to the heroic theme of the first movement in the finale and presents an overwhelming eleven variations of the melody with a presto coda.

Ticket prices range from \$5 in section D on Monday night to \$16 in section A on Saturday night. Tickets can be purchased by check through the mail, by charge on the phone, or in person at the Sacramento Symphony Office, 2848 Arden Way, Suite #210, Sacramento, CA 95825.

Checks should be made payable to the Sacramento Symphony Association. For phone charge orders call 973-0200, weekdays from 8:30 to 5:00. Tickets are on sale at the Community Center Box Office the weekend of the performance. For information call 449-5181.★

THEATRE

Agatha Christie's Murder Mystery

'The Mousetrap' Plays At Garbeau's

Garbeau's Dinner Theatre proudly announces the opening of the classic English Whodunit "The Mousetrap" by Agatha Christie. Directed by Jacqueline A. Schultz, "The Mousetrap" opened Friday, March 2 for a seven-week run, Closing Sunday, April 15.

Agatha Christie, author of such well-known mysteries as "Ten Little Indians," "Murder on the Orient Express," "Witness for the Prosecution," and "Death on the Nile," weaves a tale in "The Mousetrap" about a group of strangers stranded in a boarding house during a blizzard. One of them is a murderer. It is a thoroughly entertaining and exciting mystery, complete with a famous Agatha Christie Surprise ending.

"The Mousetrap" opened in London in November 1952, and today holds the honor of being the longest-running play in theatre history. "The Mousetrap" celebrated its 32nd anniversary in November, and continues to be enormously popular with London

audiences.

"The Mousetrap" is Garbeau's final production at its 1970 Fulton Avenue location. Closing April 15, Garbeau's Dinner Theatre will be moving to a new home at the Nimbus Winery, located on Highway 50 at Hazel Avenue. On May 11, Garbeau's Dinner Theatre will make its grand re-opening with the stunning Kander and Ebb musical "Cabaret."

Garbeau's Dinner Theatre provides a "unique setting for a delightful evening of theatre combined with fine dining in a cozy and intimate atmosphere."

The performances of "The Mousetrap" will run Wednesday through Saturday, with dinner service from 6:30-7:30 p.m., curtain at 8:15 p.m.; and Sunday with dinner service from 6:00-7:00 p.m., curtain at 7:30 p.m. Reservations are required, and can be made by calling 485-7461. Be sure to ask about group and/or senior citizen discounts. Garbeau's Dinner Theatre is located at 1970 Fulton Avenue, Sacramento.★

Foothill Theatre Company's New Home Is State's Oldest Theatre

From the outrageous to the musical to the romantic, The Foothill Theatre Company offers a year of entertainment in 1984. In their seventh year of production, seven shows are planned for their new home at California's oldest theatre, The Nevada Theatre in Nevada City. Five fully mounted productions plus a delightful children's show and a return engagement of The Dell'Arte Players will light up the stage.

In a first-time-ever collaboration, The Company and Music in the Mountains join forces to present Gilbert and Sullivan's funniest opera, "The Mikado," March 22 through April 14. "The House of Blue Leaves" by John Guare, a zany comedy about New York performs May 3 through May 19.

Back by popular demand, The Dell'Arte Players visit with this year's original, "Malpractice," for one weekend only, June 15 and 16. "Bus Stop" by William Inge, a funny, tough love story plays June 21 through July 7.

A delightful adaptation of "The Phantom Toll Booth" by Susan Nanus (from the book by Norton Juster) will tickle funnybones of every age. Then the foothills come alive with Rodger & Hammerstein's "The Sound of Music" August 9 through September 2. Lastly, the fall brings Henrik Ibsen's classic "Hedda Gabler" October 4 through October 20.

Season tickets are available with a 25 percent discount over at-the-door prices. There are four options from which to choose with further savings for children, seniors and

groups. The Company presents one signed performance of each show for the hearing impaired.

For season tickets or further information, write The Foothill Theatre Company, P.O. Box 1812, Nevada City, CA 95959 or call (916) 265-9320.★

YWCA Promises Bargains At Saint Patrick's Day Sale

Saint Patrick may have led the snakes out of Ireland, but this March 17 the Sacramento YWCA will lead you to bargains!

The YWCA Rummage Sale/Auction and Street Faire is set for 9 a.m. - 3 p.m. Saturday, March 17, on 17th between K and L Streets.

Among the items for auction is a three month subscription to the California Job Journal, two lunches at Earhart's Cafe, one hour of home nursing by a Family Nurse Practitioner from Chicken Soup Plus, one week free tuition for morning pre-school at the Swing Set Pre-School, and free counseling sessions.

Several individual booths will feature collectibles, pottery, glassware, clothing, artwork and used furniture. Flashback, a store specializing in 30's and 40's clothing, and The Black Market newspaper are among the local merchants who will have booths.★

Residential & Commercial Real Estate Sales

Property Management



Anne Pettit & Associates

2251 Northgate Boulevard, Suite A Sacramento, CA 95833 (916) 924-1011

Unni O. Shelton

Realtor Associate

Bus: (916) 924-1011

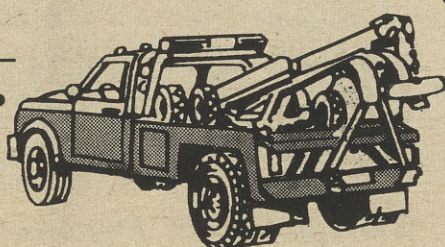
Res: (916) 456-1124

A 25 DOLLAR TOW CO.

Long Distance Rates

24-Hour Service

392-5314



New from
John Preston

I ONCE HAD A
MASTER
and other tales
of erotic love

In bookstores,
or \$8.00 by mail.

TO ORDER: Return this ad with
payment (check, money order or
credit card information.)

name _____

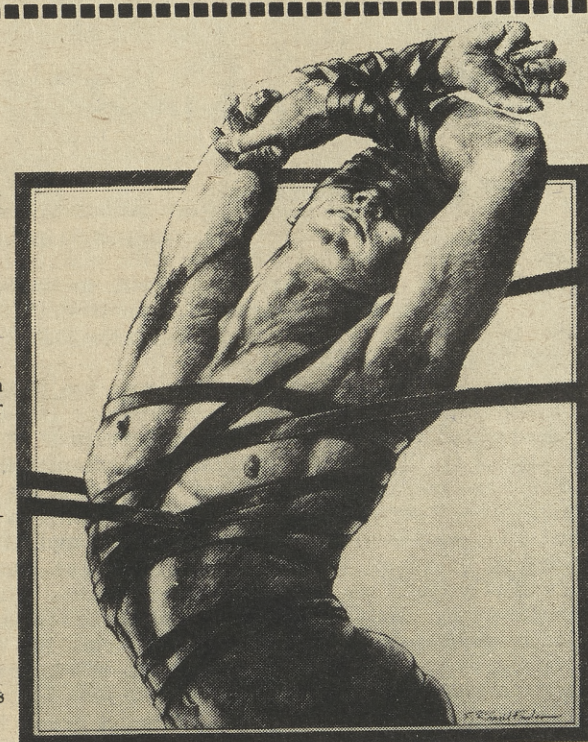
address _____

city _____

state _____ zip _____

Send to:
ALYSON Publications
40 Plympton St.,
Boston, MA 02118

P-8



ITEMS

No Meat, No Smoke

By RICK VAN DYKE

Ann Forfreedom, Dianic Feminist Wicce Priestess of the Goddess, feminist activist, and herstory, will present an introduction to Feminist Witchcraft on Saturday, March 10, from 2 till 4 p.m. at the **First Sacramento Women's Building**, 2224 J St. (wheelchair accessible). Interested women and men are welcome. The \$5 donation will benefit **Goddess Rising**. At the same location, on Saturday, March 17, from 7 to 9 p.m., Goddess Rising will present a celebration of the Spring Equinox, an evening of pagan music and goddess songs, featuring feminist witch chants by Ann Forfreedom, for \$3.

Assembly Member and former Mayor **Phil Isenberg** will be the keynote speaker at **River City Business Association's** annual installation and awards banquet, Monday, March 12, at The Firehouse in Old Sacramento.

Gay and Lesbian Campus Network at CSUS will present **Jill Kelly** discussing her findings about gay male and lesbian relationships Thursday, March 15, at 7 p.m. in the Ribera Room, Food Services Building. On Wednesday, March 28, same time, same place, **Jill Christie** and **Mike Cicchitti** will lead a discussion group on relationships.

The **Sacramento Peace Center** will hold its annual **Spring Breakfast**, featuring pancakes and eggs, Saturday, March 17, at 10 a.m. at the Freeport Blvd. Christian Church. Activist **Susan Wood** will speak on "U.S. Interventionism: A Nonviolent Perspective on Global Connections." Call the Peace Center at 446-0737 for more info.

March 17 is also the date of the first **Mr.-Ms.-Miss Gay Stanislaus County Pageant**, "Being Gay Today," sponsored by the **Stanislaus Owl Empire**, at Sciots Hall, 1001 S. Santa Cruz, Modesto. It starts at 8 p.m. at the charge is \$6. **Emperor Gary**, **Empress Gloria**, and **Empress IX Rocky** will emcee, **Prince Royale Larry** and **Princess Royale Amazon** will host, and **Shannon of Reno** and **Cha-Cha & Fuji of Alameda** will entertain. For more info, call Larry at (209) 521-9102 or Amazon at (209) 523-5124.

Upcoming events from **Dignity/Sacramento: Dignity/MCC Men's Support Group** potluck on Saturday, March 10, call **Richard** or **Bob** at 381-0629 after 3 p.m. for time and place. **Dignity Mass** and meeting on Sunday, March 11 at 3 p.m. Mass in the side chapel, St. Francis Church, 26th and K, followed by meeting and election of officers in the social hall. **Dignity Women's Potluck** on Sunday, March 18 at 4:30 p.m. Call 444-8939 for more info. And the tentative date for **Dignity/Sacramento's Ninth Anniversary Dinner and Dance** is June 16.

The **Lesbian Rights Task Force** of Sacramento NOW is having a get-better-acquainted brunch on Sunday, March 18, from 11 a.m. till 3 p.m. For more information, call **Marcy** at 921-2835.

Garbeau's Dinner Theatre has announced auditions for the musical "Cabaret," for Sunday, March 18, 1-4 p.m. and Monday, March 19, 7-10 p.m. Prepare one song and wear comfortable clothing that lets you move freely. Call 485-7461 for details.

The **National Gay Health Education Foundation** is sponsoring the **First International Lesbian/Gay Health Conference** June 16-19 in New York City, in conjunction with the **Third National Forum on AIDS**. More than 1,500 health care professionals from all over the U.S. and the world are expected to attend. NGHEF is also publishing its first "Sourcebook on Lesbian/Gay Health Care." Free listings in the sourcebook are available for any individual or organization providing lesbian/gay health services. Deadline for listings is March 15; write NGHEF at 80 8th Ave., Suite 1305, New York, NY 10011, or call (212) 206-1009.

Gay singers-songwriters **Romanovsky & Phillips**, stars of the recent show here for the **Campaign for Family Partner Benefits**, will perform in San Francisco at the **Valencia Rose**, 766 Valencia St., on Wednesdays, March 14, 21, and 28. Showtime is 8 p.m. and tickets are \$5. For reservations call the **Valencia Rose** at (415) 863-3863.

Gay and Lesbian Outreach to Elders (GLOE) of Operation Concern will sponsor a reading of original work by gay men over 60 from the **GLOE Writing Workshop** on Sunday, March 25, at 5 p.m. at the **Valencia Rose** in San Francisco. Admission will be \$3. Proceeds from the event will go toward publication of the workshop's writing.

Lambda Rising bookstore of Washington, D.C. has just published the 1984 edition of "The Whole Gay Catalog," the most comprehensive annotated catalog of gay and lesbian books available. More than 2,000 books are listed and described in its 100 pages. To order your copy—only \$2—use the coupon printed in this issue of The Star.

Sacramento NOW and **Yolo County NOW** will jointly sponsor the **California NOW State Conference** right here in River City at the Capitol Plaza Holiday Inn on July 6-8.

Opening March 26 and running through April 27 at **Earhart's Cafe**, 1905 16th Street, is "Tides," a show of ceramic sculpture depicting and relating to ocean tides, by **Carol Attoe**. Earhart's is open Monday through Friday from 10 a.m. till 3 p.m., but will be closed the week of April 16-20.

Looking for a good place to eat? If you enjoy meatless meals in a smokeless atmosphere, try **Mum's**, down on Freeport Boulevard next to the **Sacramento Natural Foods Co-op**. On one night recently, in addition to their regular dinners such as stir-fry vegetables and tofio (marinated tofu and other goodies baked in filo pastry), the specials were potato curry, linguine, and cheese-vegetable-herb pate. The linguine, tossed with olive oil, fresh tomatoes, fresh rosemary, and toasted walnuts, and topped with parmesan cheese, was superb. My companion had the stir-fry and pronounced it excellent. We were too stuffed to try any of the sumptuous desserts. According to Tim, our friendly waiter, they'll start serving wine in about a month. Till then, you can bring your own (no corkage charge), or order from their list of varietal grape juices and other beverages. Prices are moderate, in the \$5.95-\$7.95 range. **Mum's** also serves lunch and Saturday brunch.

Orthodox and Eastern Catholic gay men and lesbians interested in forming a Sacramento chapter of **Axios**, a support group for Orthodox and Eastern Christians, are invited to call **Jason Lindo** and **James Graham** at 442-8683 or to write **Axios** in care of The Star, P.O. Box 160300, Suite 156, Sacramento 95816.

Gilbert and Sullivan's comic opera "Yeomen of the Guard" will be presented by the **Davis Comic Opera Company** on April 26-29 and May 3-5 in the Veterans Memorial Theatre, 14th and B Streets, Davis, with a Champagne Gala May 4. Performances are scheduled for 8:15 p.m., except 2:30 p.m. Sundays. For ticket info, call 758-DCOC.

"Positively Gay," the popular book on dealing with the challenges of gay and lesbian life by **Dr. Betty Berzon**, out of print for the last year and a half, has been reissued by **Mediamix Associates** of Los Angeles. It's available at your local bookstore, or can be ordered from the publishers, 3960 Laurel Canyon Blvd., No. 340, Los Angeles, CA 91604, for \$7.95 plus \$1 handling plus 6.5 percent sales tax.

If you act fast, you may still be able to get tickets to hear **Judy Collins** with the **Sacramento Symphony** at the last Pops concert of the year, Sunday, May 6, at 8 p.m. Ticket prices are \$15, \$12.50, \$10, and \$8.50. Call the Symphony at 973-0300.★



Rick Van Dyke

Women's Rugby Club Comes Back After Devastating Loss

The Sacramento Women's Rugby Club has come back from adversity after a devastating loss at Stanford Jan. 28 to win its last two games. Its record is 4-1.

"We almost folded (after the Stanford game)," said SWRC winger **Diane Coleman**. "Shannon (Morgan), Roxana (Walker) and I got together and organized a team meeting. We've tried to work our problem out together, players and coaches."

With the improvement in communication came better team play. Several players and rugby enthusiasts say the team may be able to finish the season in second or third place in the nine-team Northern California Women's Rugby Council.

The SWRC routed San Francisco 36-0 at Miller Park, Sacramento, Feb. 4.

Sacramento's victory was the result of brilliant forward-pack play, led by **Kim Iannucci** and **Morgan**. After the opening kickoff, Morgan, with the rest of the forwards in hot pursuit, raced down the field for the Sac Packs's first try. Morgan's conversion gave Sacramento a 6-0 advantage.

Time-after-time, San Francisco's weak defense couldn't stop the Sacramento attack. Eight man Iannucci managed to score three tries, back **Susan Zdarko** raced for two more, and backs **Laura Davis** and **Dana Davidson** capped off the scoring with one apiece. Contributing two conversions and one try, Morgan had eight points.

In a hard-fought game at Santa Cruz Feb. 11, Sacramento held on for a 12-4 victory.

"That's the kind of rugby I like to see played," said SWRC backfield coach **Merribeth Weber-Carlson**. "It had to do with attitude. It was a clean game with no hostility."

Sacramento's backs had a heyday. "That was their best technical game to date," said **Weber-Carlson**. "They're supporting each other, and they pulled off some plays we practiced."

Outside center **Susan Zdarko** was in the limelight all day, scoring all three Sacramento tries with her characteristic long strides.

But the catalyst to the Sac Pack's victory was the play of **Tammy Yarnell**. "Tammy is the best scrum half I've seen," **Weber-Carlson** said. "She's aggressive. She's a fighter. She controls the back line. I'm so glad we have her because she's a leader."

The first score in the Sacramento-Santa Cruz contest came early on when **Zdarko** grabbed a loose ball and ran 60 meters to give the SWRC a 4-0 lead.

Up and down the field the ball went during the beginning of the second half, with excellent play by both clubs. Finally, after a nice take by forward **Kim Biggs**, **Zdarko** swept strong side to score her second try. Sacramento led 8-4.

Santa Cruz, with superb play all day, did not give in to Sacramento. Led by fullback **Nancy Breen**, Santa Cruz threatened to tie

the game late in the second half. First, **Breen**, ending a scoring drought, broke through the Sacramento defense to lunge over the goal line. The score was 8-4. Then, **Santa Cruz**, inside its 15-meter line, failed in an attempt to score another.

Taking advantage of the turnover, Sacramento added its last try. After a perfectly executed feed from teammate **Karleen Darr**, **Zdarko** sprinted for her final try, with just a few minutes remaining. The Sac Pack was on top for good, 12-4.

"Her (Darr's) time is coming," **Weber-Carlson** said of her second-year back. "She's a lot more aggressive this year. The combination of **Zdarko** and **Karleen** is going to be unbeatable next year if they both stick around."

Most recently, **Santa Cruz** forfeited to Sacramento, raising the latter's record to 4-1.

"The last two games have helped us build confidence," **Weber-Carlson** commented.

Sacramento hopes to finish the current season "without losing another game," **Weber-Carlson** said. "Realistically, I feel we can not only play well but (also) beat any other team on a given day," she explained.

Watch Sacramento play host to **Sonoma** March 10 at Miller Park at 1 p.m. For more information on the SWRC, call club president **Roxana Walker** after 5 p.m. weekdays at 927-0447.★

Two 1-Act Comedies Play At Old Eagle March 23-April 28

The Old Eagle Theatre will present "Lone Star" and "Laundry and Bourbon," companion one-act plays by **James McLure**, Fridays and Saturdays, March 23 through April 28.

Donna Sparks is directing both of these comical pieces about the time in life when we are moving out of our twenties.

"Lone Star" looks at the life of a man returning home from Viet Nam and facing the changes in his life.

"Laundry and Bourbon" gives us his wife's adjustments to growing up and facing unrealized dreams.

These two pieces are about times of transition and growth, and like those times, they are both poignant and very, very funny.

"Lone Star" and "Laundry and Bourbon" open March 23 and run Fridays and Saturdays at 8 p.m. through April 28.

Tickets are \$6 general admission and \$4 for students and seniors. Tickets are available at the **EMPAC** box office, 1419 H Street, 44-EMPAC, and at all **BASS** ticket outlets. Call 369-BASS and charge by phone. Group rates are also available.

For more information call the Old Eagle Theatre at 446-6761.★

WHISLER and Associates

Serving California Since 1975

Tax Consultant	Phone	Area Served
"Taura" Linda C. Anderson	442-4639	Downtown, South Area
Laura Bowman	448-0513	Downtown, Land Park
Lori C. Ennis	424-0553	South Area
Steve Gibbs	366-0226	College Greens, Rosemont, Rancho Cordova
Rebecca Ann Klemencic	487-1311	Carmichael, Fair Oaks
Marsha Orritt	920-4014	North Area
Katherine Schlegel	447-4484	Downtown
Gary Turner	423-3644	South Area, Elk Grove
Mark Whisler	446-6666	East Sacramento

Complete Tax Preparation • Licensed & Bonded

NGRA Requests Supreme Court To Review Anti-Gay Immigration Policy

A petition was filed in the United States Supreme Court on Jan. 25, 1984 requesting a review of the Immigration & Naturalization Service (INS) policy of excluding gays from the country. The case involves Richard Longstaff, who has been a resident of Dallas, Texas for the last 18 years. National Gay Rights Advocates (NGRA) is representing Longstaff in his battle to become a naturalized American citizen.

Longstaff's petition for naturalization was turned down last fall by the U.S. Court of Appeals sitting in New Orleans. Leonard Graff, NGRA Legal Director, said, "That ruling is directly contrary to the ruling by the U.S. Court of Appeals in San Francisco in the Carl Hill case. The Supreme Court will probably accept the case to resolve the conflict between the two Courts of Appeal."

The strategy to overturn the INS policy was developed five years ago at NGRA. It sued the Surgeon General to halt the certification of gay aliens as being afflicted with a "psychopathic personality."

Jean O'Leary, NGRA Executive Director, said, "This strategy won in the Hill case and we're going to win in the Supreme Court for Longstaff. There is no rational or legitimate reason for keeping lesbians and gay men from entering our country."

The INS has 30 days to respond to NGRA's brief. The Supreme Court will make its decision about four weeks after the government's brief is filed.★

Vassar College Adds Sexual Orientation Protection To Its Anti-Discrimination Policy, Thanks To Lesbian/Gay Students

Vassar College, in New York, has amended its general anti-discrimination policy to include protection based on sexual orientation.

The move to get this added protection was begun by the Gay Peoples Association of Vassar, a student organization. The policy has now been officially changed and will be published in the 1984-85 college catalog.

E.K. Weedon, Jr., an Associate Professor of English, helped the students shepherd the proposal through the proper channels. When he met resistance, Professor Weedon called upon National Gay Rights Advocates, the San Francisco-based public interest law firm, for assistance.

NGRA's Legal Director, Leonard Graff, worked closely with Prof. Weedon to achieve a

Two Women Sue Los Angeles Restaurant For Refusing Them Service In Private Booth

A Los Angeles Superior Court judge on Feb. 21 refused an immediate decision in the case of two lesbians who sued a restaurant after they were refused seating in romantic, curtained booths reserved exclusively for male-female couples, The Associated Press reported.

Judge Charles E. Jones' refusal to issue summary judgment means that the lawsuit, which centers on the rights of women and of gay people, against the Papa Choux restaurant must await a trial. This could take at least three years because of crowded civil court calendars.

"We'll wait," said Deborah Johnson, one of the plaintiffs. "We're going to be two women for the rest of our lives, and this is always going to be an issue."

Johnson, 28, and her lover, Zandra Rolon, 27, filed suit a year ago when they were ousted from one of the intimate dining booths at the restaurant.

Their attorney, Gloria Allred, told the judge the facts in the case are undisputed—the women were denied seating in the booth of their choice because of their sex.

"We're arguing it's sexual discrimination," she said. She added it may also be because the two women are lesbian.

"What may be underlying this policy is a fear that two people of the same sex might sit there and be romantic," she said, urging the judge to invalidate the restaurant's policy.

But Papa Choux attorney Arnold Barry Gold argued that "a proprietor may promulgate reasonable regulations to control the conduct and deportment in the restaurant."

Gold said the restaurant's policy was a "speedy and successful result."

Prof. Weedon said, "All of NGRA's information and advice was greatly useful and influential on those doubtful and even hostile to the proposal. NGRA effectively answered every one of their objections concerned with the law."

Jean O'Leary, NGRA Executive Director, said, "This policy is an important precedent that will surely be followed by other universities. It is another step toward ending discrimination against lesbians and gay men in this country."

While NGRA is primarily involved in major test case litigation, O'Leary noted that the organization's legal expertise is available for resolving all law-related problems affecting gay people.★

"The single biggest issue in this case is whether the policy is a reasonable policy," Gold said.

Jones said he had a hard time imagining a reason other than their sex for keeping the two women out of the booths. But he said he believed the defendants "are entitled to their day in court on the issue of reasonableness."

The restaurant owner, Seymour Jacoby, and its director, Walter Kulwitzky, have run emotional newspaper ads vowing never to change their policy regarding the six curtained booths.

"We will never seat two women or two men in these six booths," Jacoby and Kulwitzky vowed in one ad. "Papa Choux will never allow this charade. It would certainly make a mockery of true romantic dining."

The case began Jan. 13, 1983, when Rolon and Johnson reserved one of Papa Choux's intimate booths to celebrate the birthday of Martin Luther King "in a romantic setting."

The two women were seated in one of the enclosed booths, but soon were asked to move to an open booth. They refused.

The management offered complimentary champagne and cocktails. Refusing these also, they retained Allred, a prominent feminist activist and attorney.

Allred filed suit under the Unruh Civil Rights Act, which guarantees equal accommodations, facilities and services in all business establishments.

After visiting the restaurant to inspect the booths, Superior Court Judge Bruce R. Geernaert refused to grant Allred's request for a preliminary injunction requiring couples of the same sex to be served in the booths.

"It appears to me that social mores deem romantic conduct in public, between heterosexuals, as pleasing and acceptable," he said, "but do not hold that view of the same conduct between homosexuals."

But Geernaert added that it was "a very, very close case."

Johnson and Allred stressed both in court and outside that the women's treatment in the restaurant was not based on how they conducted themselves.

"It wasn't a behavior issue," Johnson said. "We weren't throwing peas on the floor."

Johnson, who is black, said she and Rolon, who is Hispanic, feel their case is analogous to cases of racial discrimination that led to the civil rights movement.

"It hurt us emotionally because it was Martin Luther King's birthday, and it

was another example of 'back of the bus.' We're both professional women with degrees," Johnson said.

"It reminded me of what my parents had been through in the South. There was no reason I should have been denied service."

Although Rolon did not attend Tuesday's hearing, Johnson indicated the couple are closer than ever.

"We plan on being two women seated together for the rest of our lives," she said. "Whether it's a resort or a restaurant, no place has the right to tell us we don't have the right to enjoy."★

Deadline Is April 1 To Organize SWSL Softball Teams

As our sights turn toward spring our thoughts turn to softball. For those women interested in competing in the Sacramento Women's Sports League, fast pitch softball teams must be organized no later than April 1.

Once teams are formed, representatives should call SWSL Treasurer Dianne Terwilliger at 722-6364 or write Box 162136, Sacramento, CA 95818. Representatives should be prepared to tell Terwilliger whether their team would rather compete in an A or B division.

Those individuals who'd like to play summer softball are also urged to contact Terwilliger. Each will be placed on a team formed by the League. Participants must be at least 18 years old, according to SWSL rules.

A SWSL organizational meeting is set for April 9 at 7 p.m. For more information, call Terwilliger. At the meeting, team entry fees and the number of seasonal games will be determined by the number of teams signed up. Each team roster must not include more than 20 players.

Tentatively, the season begins May 20 and ends July 22. Curtis Park in Sacramento will be the site of all League games. Currently, six teams have agreed to participate.

This year, team entry fees will range from \$200-\$400. One-half of the fee is due by April 20, the second half by June 20. Fees cover the cost of renting the playing fields and hiring umpires.

SWSL entry fees are higher than those of other leagues because the league isn't subsidized by any government funding. League officials estimate off-season league fundraisers saved individual teams as much as \$50-\$100 in dues.★

DIRECTORY

BOAT ■ LIFE ■ FIRE
CINDY JANNSON & Associates
For your insurance needs
MONTHLY PAYMENTS
Serving the community since 1978
1909 CAPITOL AVENUE
SACRAMENTO 95816
442-4639
AUTOMOBILE ■ TRUCK

RCBA
RIVER CITY BUSINESS ASSOCIATION
Sacramento Area
Gay Business Group
P.O. BOX 160696
Sacramento, CA 95816

PHILIP J. HOSKINS
ATTORNEY AT LAW
Personal and Business
Legal Needs
Free Consultation
444-9939
1813 K Street

BoJangles Disco
Scandals Lounge
Hrs. 3 p.m. until 2 a.m.
Closed Mondays
7042 Folsom Blvd.
Sacramento, California
383-9882
381-7311

DR. ROBERT S. KALAL
OPTOMETRIST
COMPREHENSIVE VISION CARE
EXAMINATIONS
FRAME SELECTION
TINTED LENSES
SOFT CONTACT LENS
4800 Manzanita Ave., #2
Carmichael, CA 95608 (916) 488-0370

Vacation Station
TRAVEL
Dale Janssen
2336 Fair Oaks Blvd.
486-0911

POWER PLANT
1816 21st Street
A DANCE BAR FOR MEN

RIVER CITY
JITNEY CAB
441-0278